

STUDIO ART ADVANCED PLACEMENT SUMMER ASSIGNMENT

2D DESIGN PHOTO

1. PLEASE COMPLETE TEN PORTFOLIO PRINTS BY THE END OF THE SUMMER. YOUR ENTRY INTO THE AP CLASS IS DEPENDENT UPON SUCCESSFUL COMPLETION OF THESE PRINTS. TECHNICAL SKILLS IN SHOOTING, DEVELOPING AND PRINTING MUST BE EXEMPLARY, AS WELL AS STRONG COMPOSITION AND CLARITY OF VISION.

SUGGESTIONS FOR SUBJECT MATTER:

REFLECTIONS

PORTRAIT

STILLIFE

ARCHITECTURE

LANDSCAPE

OBJECT AND SHADOW

SOCIAL COMMENTARY

DOCUMENTARY PHOTOGRAPHY

LIGHT

MOOD

ELEMENTS OF DESIGN: LINE, PATTERN, SHAPE, TEXTURE, FORM,
SPACE (PERSPECTIVE), VIEWPOINT, FRAME

2. PLEASE KEEP A JOURNAL OF REACTIONS FROM THREE PHOTO EXHIBITS THAT YOU VISIT. YOU MAY VISIT MUSEUMS OR GALLERIES FOR YOUR JOURNAL. BE SURE TO COMMENT ON BOTH THE TECHNICAL SKILLS AND VISION OF THE ARTIST. AT LEAST FIVE OF YOUR PORTFOLIO PRINTS SHOULD REFER TO THE WORK OF A PHOTOGRAPHER WHOSE WORK YOU COMMENT UPON IN YOUR JOURNAL.