

AP Studio Art Planning for your AP Portfolio

Look at all your work first.

Breadth section-

- Look at all your Drawing & Painting pieces from the previous years.
- Write down which Elements of Art and Major Concepts are covered
Elements: Line, Shape, Texture, Form, Value, Color, Space
Concepts:
 - Light and Shade
 - Rendering of Form
 - Composition
 - Surface Manipulation
 - Illusion of Depth
 - Mark-Making
- Work on pieces to fill in any gaps.
- If and when all of them are covered in these pieces, then start working on your concentration.

Concentration Section-

For this section, you are going to need

A THEME- such as Freedom and Restraint, Emerging From the Shadows,” etc.

And

A CONCEPT- (see *Course Description* on AP Moodle site or AP Central)

The list of possible concentration topics is infinite. Below are examples of concentrations that have been submitted in the past. They are intended only to provide a sense of range and should not necessarily be considered “better” ideas.

- A series of expressive landscapes based upon personal experience of a particular place
- A personal or family history communicated through the content and style of still-life images
- Abstractions from mechanical objects that explore mark-making
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion
- A project that explores interior or exterior architectural space, emphasizing principles of perspective, structure, ambiance created by light, etc.
- A figurative project combining animal and human subjects—drawings, studies, and completed works
- An interpretive study of literary characters in which mixed media, color, and form are explored
- The use of multiple images to create works that reflect psychological or narrative events